

## Introduction

This exhibit—“Endangered Cincinnati”—is a logical follow-up to the earlier exhibit entitled “Lost Cincinnati: Why Buildings Die.” The previous show displayed historic photographs of buildings that are gone and discussed the major factors in their demise. These include forces of nature as well as human actions and inactions such as highway construction, urban renewal and demolition by neglect.

Endangered Cincinnati highlights buildings that are still with us but under threat. The purpose is to focus our attention on these cultural resources with the hope that they may be preserved rather than lost.

In some cases the forces may be too great, as in the case of two Mid-Century Modern houses by Woodie Garber. Both the Moore House and the Mitchell House were demolished before this exhibit made it to these walls. We hope the other buildings are luckier.

If you would like to help save them, contact the Cincinnati Preservation Association at (513) 721-4506 to learn what you can do.

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### Lead Participants

**Kendall Fisher**, Executive Director  
**Margo Warminski**, Preservation Director  
 Cincinnati Preservation Association

**Scott Risner**  
 Tier 1 Performance Solutions

**Beth Sullebarger**  
 Sullebarger Associates

**Dave Brown**  
 Dave Brown Commercial Photography

Additional photographs by:  
**Randall Birkhead, Chris Magee and Margo Warminski**

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